



JUNO'S PEACOCK

OR THE EYES HAVE IT

The Newsletter of the Wesleyan University
DEPARTMENT OF CLASSICAL STUDIES

Issue 4

July 1998

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,
and your hundred points of light are now all dark.

But Juno saved the eyes, and set them in the feathers of her peacock:
she filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1.720-73)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to e-mail (dsierpinski@wesleyan.edu). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

FACULTY DOINGS

CARLA ANTONACCIO had a major part in implementing a new Archaeology Program at Wesleyan. She has been very busy with Wesleyan committee obligations. She has been on the Humanities Technology Advisory Committee, the W.M. Keck Foundation Grant Committee, the Collections Advisory Committee, and the Facilities Planning Committee for the Arts. Outside the University, she continues to serve on the Managing Committee of the American School of Classical Studies in Athens, as representative of Wesleyan, and she will serve as Secretary of this body beginning in May '98. She has been serving a three year term on the Professional

Responsibilities Committee of the Archaeological Institute of America, and has just been invited to serve again as a panelist for the National Endowment for the Humanities. Carla published the articles: "Urbanism at Archaic Morgantina," *Acta Hyperborea* 7, 1997, 167-193; and "Building Gender into Greek Houses," special issue of *Classical World* (S. Cole, M. Jameson, eds.) [1998]. She has two papers forthcoming: "Votive Offerings as Sacrificial Behavior," in *Chthonic and Olympian Sacrifice*, R. Hägg, ed.; "Colonization and Acculturation," in *Ancient Perceptions of Greek Ethnicity*, I. Malkin, ed. (revised for Harvard University Press). Carla has the following four pa-

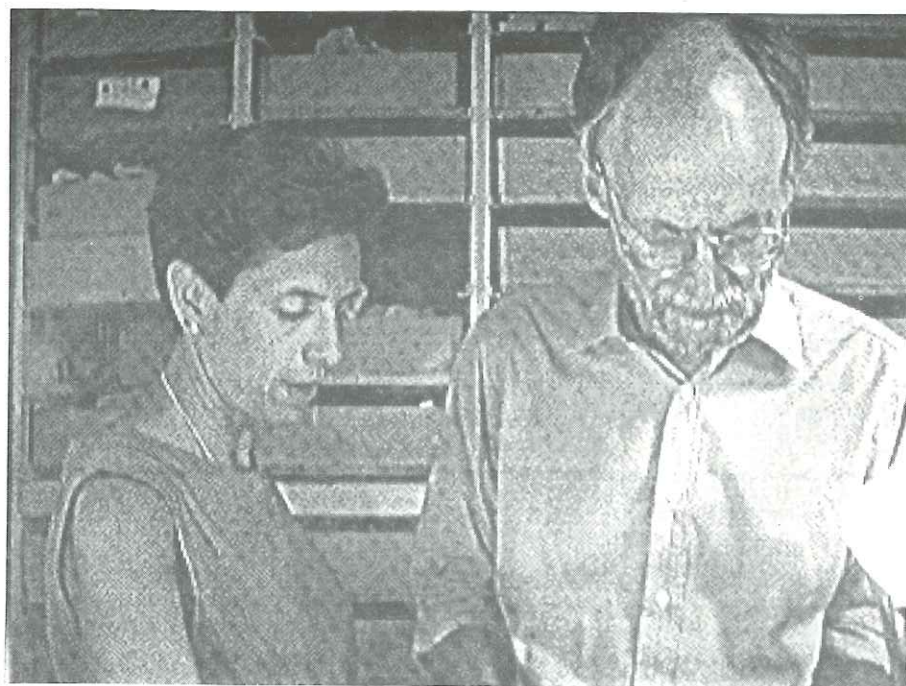
pers in progress that all come from her work at Morgantina in Sicily. "Kupara, a Sikel Nymph?" submitted to *Zeitschrift für Papyrologie u. Epigraphik*; "An Archaic Stele from Morgantina" submitted to *Kadmos*; with J. Neils, "More Graffiti from Archaic Morgantina," *Morgantina Studies: The Archaic Settlement on the Cittadella*. Princeton University Press. Carla delivered a paper in February at the College Art Association annual meeting in Toronto in a panel on Art in Postcolonial Periods in the Ancient Mediterranean World. She completed the book review for the *American Journal of Archaeology*, S. Langdon (ed.), "New Light on a Dark Age" (Wisconsin 1996) in press, and has another in preparation for *New England Classical Newsletter*. She also served as a referee for the *Art Bulletin* and for *Current Anthropology*. Carla gave a revised version of a talk, "Homer and Lefkandi", for Harvard University in December of 1997, and in March of 1998 she gave a talk on Homer and archaeology at Sweet Briar College in Virginia to inaugurate their new archaeology program. She continues to co-direct the Morgantina Project in Sicily, which is a year-round commitment of considerable time to organization, fund-raising, and correspondence. Carla spent six weeks in the summer of '97 continuing study of the Archaic phase of the site and helping to supervise excavation in the Hellenistic and Roman city. In addition to continuing work on publishing the site, her current research interests focus on the archaeology of ancient colonialism. She is working on a book proposal on this topic for her next sabbatical. She will be in Morgantina this summer working on the excavations.

ELIZABETH BOBRICK returned as a Visiting Assistant Professor to teach Greek 101/102 (Introduction to Ancient Greek) for the 1997-98 academic year. During the academic year she published "The Tyranny of Roles," an article on Aristophanes' *Thesmophoriazousae*, in a collection entitled *The City as Comedy: Society and Representation in Athenian Drama*, (ed. G. Dobrov, University of North Carolina Press, 1998); "Solitary Figures, Observed," an essay accompanying the catalogue for *Looking In*, the Davison Art Center's exhibit of photographs from Andy and Elizabeth's collection; and "Culture is Political: The Legacy of Richard Ohmann," *Wesleyan Magazine*, Vol. LXXX No. 3, pp. 1-5. She also won \$1,000 from www.amazon.com in an on-line fiction writing contest, "The Greatest Tale Ever Told," a short story begun by John Updike and finished, serially, by Elizabeth and other authors. She was elected a member of Middletown Board of Education in November 1997, and in that capacity serves as liaison between public school officials and Wesleyan. She will keep her seat on the board when she, Katie (age 7) and Andrea (age 4) move to Princeton with Andy for the academic year 98-99, and will be a Visiting Research Fellow in the Princeton Department of Classics.

MARILYN A. KATZ completed her term (1995-98) as Departmental Chairperson. She was recently appointed to the Editorial Board of *Classical Philology*, and is an elected member of the Professional Responsibilities Committee of the American Philological Association, 1997-2000. The following four articles that Marilyn wrote all relate to some aspect of women in Ancient Greece. Marilyn Katz published: "Women, Children and Men," in *The Cambridge Illustrated History*

of Ancient Greece, ed. Paul Cartledge (Cambridge, Cambridge University Press [UK], 1998) 10-38; "Daughters of Demeter: Women in Ancient Greece," in *Becoming Visible: Women in European History*, revised edition, ed. Bridenthal, Koonz, Stuard (Boston: Houghton Mifflin, 1998) 46-75; "Did Women Attend the Theater in the Eighteenth Century?" *Classical Philology* 93 (1998) 105-24. Marilyn also has an article forthcoming: "Women and Democracy in Ancient Greece," in *Interdisciplinarity and the Classics*, ed. T. Falkner, N. Felson, D. Konstan, forthcoming from Johns Hopkins University Press. She is also finishing a Review Essay on eighteen recently published books: "Review Essay on Women in Ancient Greece," *Signs: Journal of Women in Culture and Society*.

JIM O'HARA became Chair of the Department on July 1. This year Jim published "Venus or the Muse as 'Ally' (Lucr. 1.24, Simon. Frag. Eleg. 11.20-22 W," in *Classical Philology*; a chapter on "Virgil's Style" in *The Cambridge Companion to Virgil*, and "An Unconvincing Etymological Argument about Aeneas and the Gates of Sleep" in *Phoenix*. He is working on the book *Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid and Lucan*, for the Cambridge University Press series "Roman Literature in its Contexts," and on an article on "Callimachean Influence on Vergilian Etymological Wordplay." Jim's book review of Jeffrey Wills, *Repetition in Latin Poetry* (Oxford 1996) is forthcoming in the *Journal of Roman Studies*; he's working on reviews of Matthew Leigh, *Lucan: spectacle and engagement*, and Stephen Hinds, *Allusion and Intertext: Dynamics of Appropriation in Roman Poetry* (discussion with Wes



Prof. Carla Antonaccio
and Prof. Malcolm Bell
(UVA) in the
Conservation Lab of
the Morgantina
Museum, Sicily (1997)

Nicholas Paul '95 (CCIV Major)
in the Morgantina Museum
with Red Figure Krater
by Euthymides

ALUMNI NEWS

Nick Paul got married in
Washington DC in May '98.
He has decided to change his name
back to the original Greek family
name, Apostolides. He will be
working in Washington at the
National Gallery.



students in a "Roman Epic" class this Spring will help him with both reviews). Jim spoke on "The Interpretation of Inconsistencies in Roman Epic" at the University of Michigan in October and at the University of Chicago in November. While in Ann Arbor Jim ran into three "Wes kids" who are doing graduate work there (as he did): Molly Swetnam-Berlind, Eric Schnabel, and Kristina Milnor (see Alumnae/Alumni News); he says that all are doing well. He also gave a seminar on "Callimachus and Vergilian Etymologies" at Michigan, and took part in a round-table-discussion on "The Future of Latin Literary and Cultural Studies" at the Annual Meeting of the Classical Association of New England in March. Jim was elected to the Program Committee of the American Philological Association (1998-2000), which reads all the hundreds of abstracts submitted for the Association's Annual Meeting. Also, congratulations to Jim and Diane as the proud parents of Marika Ann O'Hara, born on December 3, 1997 (see CLASSICS KIDS, p. 11, and Jim's home page for a link to pictures!).

CHRIS PARSLAW spent the Spring semester at the American Academy in Rome and in Pompeii where he did research on the Praedia Iuliae Felicis; the fourth season of excavations featured assistance from Wesleyan students Kris Fletcher ('98) and Morley Silver ('99). Chris delivered the following papers: "Public vs. Private in the Praedia of Julia Felix in Pompeii," *Deutsches Archäologisches Institut in Rome* (June 30, 1998); "The Hydraulic System in the Balneum venerium et nongentum of the Praedia Iuliae Felicis in Pompeii," *International Conference: Cura Aquarum in Sicilia, Syracuse, Sicily, Italy* (May 20, 1998); "The Praedia Iuliae Felicis in Pompeii, Fieldwork Report for 1996-1997 Seasons" 1997 AIA/APA Annual Meeting (December

1997). He has two pieces forthcoming: a chapter on the "Amphitheater, Theaters, and Public Entertainment in Pompeii," for *Pompeii and the ancient settlements under Vesuvius*, edited by J. Dobbins and P. Foss (Routledge); and "More Documents Illustrating the Bourbon Excavations of the Praedia Iuliae Felicis in Pompeii," in the *Rivista di Studi Pompeiani* (1998). Chris had two field reports published or forthcoming in the *Rivista di Studi Pompeiani*. "Preliminary Report of the 1997 Fieldwork Project in the Praedia Iuliae Felicis (Regio 2.4), Pompeii," (April 1998) and "Preliminary Report of the 1996 Fieldwork Project in the Praedia Iuliae Felicis (Regio 2.4), Pompeii," forthcoming (1998). Also forthcoming are book reviews on M. Pagano, *Idiari di scavo di Pompei, Ercolano e Stabiae di Francesco e Pietro La Vega (1764-1810): Raccolta e studio di documenti inediti* (Rome 1997) in *Journal of Roman Archaeology*; and J. Higginbotham, *Piscinae: Artificial fishponds in Roman Italy* (Chapel Hill 1997) in *American Journal of Archaeology*. Chris is working on a major book review article on six recent books on Roman domestic architecture, primarily in Pompeii, for the *American Journal of Archaeology*. Chris is a member of the Committee on Archives, the Archaeological Institute of America, and the Wesleyan's Committee on International Studies, and is Wesleyan's Campus Representative for the Intercollegiate Center for Classical Studies in Rome (Duke University).

MICHAEL ROBERTS has completed his second year as Dean of the Arts and Humanities. He has contributed the articles on "Paulinus of Pella," and "Paulinus of Périgueux," for *Der neue Pauly*; "Claudian," for Glen Bowersock, Peter Brown, and Oleg Grabar (edd.), *A Guide to the Late Antique World*; and "Prudentius: Impor-

tance for Early Christian Art and Archaeology," for *Encyclopedia of Early Christian Art and Archaeology*, and has published this year "Letters from a Poet to a Saint: The Correspondence of Venantius Fortunatus with St. Radegund and Agnes," in the *New England Classical Journal*. Michael has also presented the following papers: "Venantius Fortunatus, Gregory of Tours, and the Image of the Bishop in Merovingian Gaul," *Smith College*, April 2, 1998, and "Windows of Order: The Epitaphs of Venantius Fortunatus," *Yale University*, May 1, 1998. He continues to be the Book Review Editor and a member of the Editorial Board for the *New England Classical Journal* and has published in that journal a review of L. Webster and M. Brown (edd.), *The Transformation of the Roman World, AD 400-900*. Michael is also a member of the Editorial Board of *Traditio* and a board member of the *Classical Association of Connecticut*.

ANDY SZEGEDY-MASZAK has been awarded the 250th Anniversary Visiting Professorship for Distinguished Teaching at Princeton for the academic year 98-99. He was also awarded a Senior Research Fellowship for the National Gallery of Art, Center for Advanced Study in the Visual Arts, which he declined. This year Andy has been serving as Chair of the Faculty and has been a member of the Dean of the College Search Committee and Honorary Degree Committee. Andy served on the Wesleyan University Press Editorial Board through January 1998. He has written two articles that will be forthcoming. They are: "Power Places: The Photographs of Chris Rainier" (*Archaeology*, July/August 1998); and "Roman Views" in a volume from the Houghton Library/Harvard University Press (1999). He also reviewed two books: J.R. Green, *Theater in Ancient Greek Society: Theater* Vol. 28, no. 1 (1997) 120-122; and Gregory Crane, *The Blinded Eye: Thucydides and the New Written Word*:

Faculty Doings

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New England Classical Journal, Vol. 25, no. 4 (1998) 148-150. In October, Andy gave two lectures on Greek history and presented "Visions of Athens in the Nineteenth Century," at Koc University in Istanbul, Turkey. He was also invited to lecture at the Classical Association of Connecticut in October on "Aristophanes vs. Kleon;" at Philips Exeter Academy in January, on "The Past is a Foreign Country;" and at Yale University in April, "The Rhetoric of Loyalty in Sophocles' *Philoctetes*," in a conference on Seamus Heaney's play *The Cure at Troy*. Andy curated an exhibition at the Davison Art Center at Wesleyan University entitled, "Looking In: Photographs from the Collection of Elizabeth Bobrick and Andrew Szegedy-Maszak," which ran from January - March 1998.

ALEX ULANOV was a Visiting Instructor for the department during the Spring semester. He taught LAT 102 (an Introductory Latin course) and LAT 492 (the Teaching Apprentice Tutorial for LAT 102). Next year he has a one year appointment at Yale University as a Visiting Assistant Professor of Classics.

WHERE ARE THEY NOW?

Mario Erasmo, who has taught at Georgetown and Wellesley since his stint teaching Roman Elegy at Wes, has accepted a tenure-track job in the Classics Department at the University of Georgia.

Zlatko Plese taught LAT 202 Ovid and Seneca in the Spring of '93 and GRK 206 Euripides: *The Ion* for the department in the Spring of '95. He has a one year position at Catholic University in Washington, DC. He may permanently reside in Croatia, where he lived prior to his arrival in the United States.

STUDENT ACHIEVEMENTS

Seven students graduated this year with majors in Classics or Classical Civilization. Kristopher Fletcher, Christopher Henry, Rebecca Karush, Heather Marciniac, Nancy Shane, Vlademir Ian Tamayo, and Mary Elizabeth Williamson. Congratulations and best of luck to all of them. Kristopher Fletcher, Nancy Shane, and Mary Elizabeth Williamson all wrote senior theses and were awarded honors. All three were Classics majors.

Kristopher Fletcher — "Diomedes, Son of Tydeus: In the Shadow of Achilles"

Nancy Shane — "Carmina Comica"

Mary Elizabeth Williamson — "Strategies of Consolation: An Interpretation of the Correspondence of Heloise and Abelard"

Special congratulations to **Kristopher Fletcher** for being elected to Phi Beta Kappa. He also received the Ingraham Award. In the Fall '98 Kris will be in Athens on a Fulbright Scholarship and in the Fall of '99 he will be enrolled in a Ph.D. program at the University of Michigan. **Mary Elizabeth Williamson**, who received the Sherman Award, has an internship position at Choate Rosemary Hall, her Alma Mater, in Wallingford, for one year with the possibility of a second year. **Nancy Shane** received the Spinney Award and just returned from her travels to Italy with Sarah Rosenberg '01. She has tentative plans to attend law school in the near future.

Small grants of \$50 to \$750 are available each year from the Squire Fund to cover part of the cost of summer study or projects, and programs such as those at the American Academy at Rome or American School at Athens. The awardees are: Gerald Cahill, Kristopher Fletcher, Dani Mizrachi, Nancy Shane, Morley Silver, Steven Staats, and Sarah Wilkes. Gerald Cahill and Steven Staats will be studying at the Latin/Greek Institute associated with The Graduate School and University Center of The City University of New York, and Brooklyn College. Sarah Wilkes will be studying Greek at the Greek Institute in Boston to prepare for her participation in the College Year in Athens for the fall '98 term. Kristopher Fletcher and Morley Silver will accompany Professor Christopher Parslow on his excavation in Pompeii in June '98. The funds awarded to Nancy Shane were used to help defray the cost of her thesis by covering the costs for the production of her compact disc. Dani Mizrachi will be in Italy working on an excavation project.

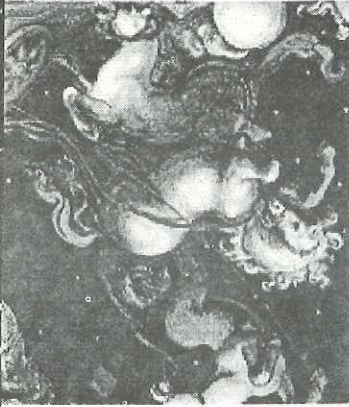
STUDY ABROAD

Intercollegiate Center for Classical Studies in Rome:

I arrived at the Intercollegiate Center for Classical Studies, or the "Centro" as it is called in Rome, anxious and exhausted on a Sunday morning. During the next few days I met the 35 other Classics Majors with whom I would be cohabitating in our tiny building for the next 4 months. I soon realized the small living space was just one of the elements which made the Centro experience a very intense one.

We all took the Ancient Cities class, which was a thorough study of much of the topography and history of ancient Rome. Our weekly site

TALES
FROM
OVID



TED
HUGHES



Gift for the seniors: This year the department gave the graduating seniors a text by Ted Hughes, Tales from Ovid. These seniors, dazed by the prospect of graduating are (left to right): Kris Fletcher, Rebecca Karush, Nancy Shane, and MaryLiz Williamson.

The book that seniors were given. Image downloaded from amazon.com



End-of-Year-Picnic at Carla Antonaccio's house. Holding the spatula, Nancy Shane '98 who usurped the throne of the Barbecue King, Chris Parslow. As the queen of the BBQ, Nancy prepared gourmet delights for her friends in the department. Pictured from left to right: Tracy Gilris '98, Rebecca Karush '98, Morley Silver '99, and Kris Fletcher '98.

STUDY ABROAD*continued from page 5*

excursions were led by Professor Gerhardt Koeppel, whose concentration was on the archaeology of the sites. At the beginning of the semester, he explained building materials, brick layouts and interior plans of the monuments we saw. We learned which types of materials were important for the functions of specific buildings. At the end of the semester he set us free in a previously unseen Roman town and asked us to identify the different buildings and their functions as best we could. I was impressed at how easily we were able to distinguish among ancient

temples, sanctuaries, bath houses, homes, and other structures.

Our journeys allowed us to see some wonderful towns, such as the much publicized and beautiful Pompeii, as well as the less popular but equally well preserved Ostia. Our studies allowed us to understand much of what we were seeing first hand. In Sicily, we were able to differentiate between Roman and Greek theaters; both types were magnificent. In the small towns of Campania in Southern Italy, we were able to place the different types of tombs and painting styles into their specific time periods.

I was also able to take Art History, a subject which I had never

studied before. Rome was the perfect place to study, and it left me with feelings of adoration and nostalgia for the incredible pieces of the Renaissance and Baroque Periods, such as Michelangelo's detailed Sistine Chapel ceiling, Raphael's immense altar pieces, and Bernini's dramatic sculptures. Seeing all of these amazing places and works of art while consuming the wonderful pastas, pizzas and gelati of Italy allowed me to combine academics and delight, without feeling too guilty.

Claudia Makadon ('99)

SPEAKERS

A reception followed most lectures, and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

Stephen J. Harrison, Corpus Christi College, Oxford, September 18:

"Altering Attis: Ethnicity, Gender and Genre in Catullus 63"

Jenifer Neils, Case Western Reserve University, Cleveland, Ohio, November 13:

"The Hetaira's Progress: Courtesans in Ancient Athens"

Ellen Oliensis, Classics Department, Yale University, April 30:

"Priority Mail: The Dedictees of Horace's Epistles"

Academic Technology Roundtable, sponsored by the Humanities Computing Center, presented a talk by:

Gregory Crane, Classics Department, Tufts University, March 26. His talk was about the development of the Perseus Project <http://www.perseus.tufts.edu/> and his long-standing interest in the relationship between the humanities and rapidly developing digital technology.

STUDY ABROAD

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Studying Ancient Greek in Spain:

I arrived in Spain as part of a semester long program in Madrid, a city of such monotonous architecture that to find a town of comparable physical boredom I could only think of the main street of Middletown - home. But, as I discovered, the most mundane circumstances become adventures when you don't know the language that everyone else speaks. A group of us spent five minutes trying to explain to a gas station attendant that one of us desperately needed to use the bathroom, while the desperate one, squirming, waited for us to pierce the language barrier separating her from relief. Another time, when a friend and I were sitting on a park bench, a frightening man approached us and began talking rapidly to us in Spanish. We understood nothing but the words Money and Knife. Was he threatening us? We didn't know. Fortunately we had enough knowledge to say that we were students and poor

and that we wished we could understand more of what he was saying. We smiled, acting friendly and dumb, which is what we were, and soon he went away. This was the sorry state of my Spanish. Naturally I had problems in a class in the Madrid University, Complutense, in which there was nothing but Spanish students. That was nothing. My real problem was that, in that class, I had to translate ancient Greek into Spanish. This challenge, which had seemed so exciting a month before, quickly lost much of its lustre. The class was like two classes in one. I had to learn the Greek AND the Spanish. If I had understood everything that the professor said in class - that's to say, if I had understood Spanish - I probably wouldn't have been so frightened. But as things were, I understood little. The teacher helped me a lot, outside of class, in her office, where she patiently suffered through my questions, however trivial or basic. She was a gem. Her kindness and dedication were, in themselves, a lesson and an inspiration. With her help and my gradual improve-

ment in both Greek and Spanish, classes slowly became more understandable, until, by the end of the course, I could understand most of what she said in class - her stories and her explanations of the intricacies of Greek grammar. Learning Greek and Spanish in such a manner has forced me to see how different the language of translation is from the language which people speak. Of course there are many similarities. But there are often substantial differences in their grammar and vocabularies. The grammar of translation is so precise, and the grammar of speech is relaxed. And in speaking, unlike in Herodotus, I never found it necessary to explain how little birdies were buddies with crocodiles because the birdies would munch on all the leeches which filled the big lizard's mouth. But perhaps that's just because me and my friends just don't know how to have a good time. We were too busy talking to Spaniards about bathrooms, money, and knives.

Gerry Cahill ('00)

College Year in Athens

This year Timothy Richards ('99) participated in the program.

ALUMNAE/ALUMNI NEWS

Jeffrey W. Benton ('74) Jeffrey works in the accounting profession for Arthur Andersen LLP that is based in Chicago. He provides accounting, auditing, and business advisory services to a number of midwest companies, primarily in the financial services industry. He continues to actively support Wesleyan in his participation in the Wesleyan Alumni Club of Chicago, of which he is a past President.

John C. McLucas ('74) John is an Associate Professor at the De-

partment of Modern Languages at Towson University, Maryland and says "I enjoy the newsletter and am glad to hear the Department goes well".

Deborah Lyons ('76) will be spending next year as a Visiting Associate Professor at the Department of Classical Studies of the University of Michigan.

James W. Rhodes ('80) is a lawyer in Oklahoma City. He lives in Norman, Oklahoma with his wife Jeannie and two children.

Peter Gryska ('81) Peter and his family are living happily in

Hickory, North Carolina. He has two daughters, Anna (8) and Mimi (5). His wife, Mary, is active in the PTA and works as a professional volunteer. Peter works with a large food distributor covering the Carolinas. Peter says "My Classics efforts are still limited to seminars and lectures at our Episcopal church, which feels safe letting a pagan like me hold seminars such as 'The Rise of Christianity and Competing Cults'. These were quite popular and have inspired a book club meeting on 'Syncretism and Christian Traditions of Graeco-Roman Origin' and a number of other formal and informal discussions. One woman suggested that I attend Seminary!!!

ALUMNAE/ALUMNI NEWS

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Any Wesleyan folks in NC to buy furniture, please give us a call."

Thomas G. Oey ('84) enjoys lecturing at Baptist Theological Seminary in Singapore. This year he will be teaching Asian Church History and Asian Theology courses. Tom says "I enjoyed my overnight visit to Wesleyan in September 1997. Besides meeting with Michael Roberts, I visited Vera Schwarcz in the Center for East Asian Studies, had lunch with Stephen Crites in the Philosophy Department, and heard a lecture on African American history, and visited the new Admissions Office. Occasionally, I do read the Greek and Latin New Testament. Recently I've been reading books in Chinese and Indonesian. I regret to report the death of my mother and brother Jonathan in a plane crash in Indonesia, December 1997. I enjoyed attending a Wesleyan reception for Freeman scholar applicants in Singapore last month."

Susan H. Dickes ('84) wrote the script for a mother's day episode of the television show "MAD ABOUT YOU". According to Prof. Michael Roberts, from whom Susan took Greek Drama, her original script contained quite a few Oedipal jokes, scaled down somewhat in her final draft. Professor Roberts says, "Here's a Wesleyan Classics education paying dividends."

Robert M. Menard, MD ('85) Robert graduated as a double major in Classics and Molecular Biology and Biochemistry. In 1986 he lived in Boston doing research and was a Fulbright scholar in 1986-87, digging with Darby Scott and the

American Academy in the Roman Forum. From 1987 through July '97 he has been at Stanford University completing his residency training in Plastic and Reconstructive Surgery. He is currently the Fellow in Craniofacial Surgery at the Australian Craniofacial Unit in Adelaide and will return to the States in July 1998 in the San Francisco Bay area, specializing both in Plastic and Craniofacial Surgery. Robert says "Greetings from Adelaide, South Australia, and I hope the Connecticut summer is more tolerable than this Australian winter. Since my parents live in Monroe, CT, I've had many opportunities to visit the campus since leaving in 1985. I miss the change of seasons (and sledding down Foss Hill) tremendously. Hello to everyone in the department, especially Professors Szegedy-Maszak and Roberts, and g'day."

Catherine (Kate) Gilhuly ('86) is Director of the "Twenty-Seventh Annual Greek Workshop" held at the University of California, Berkeley from June 8 - August 14, 1998. The Greek Workshop is an opportunity for students to cover three to four semesters of college level Greek in 10 weeks.

Nikki Schmidt (Williams) ('86) Nikki received her MFA in Creative Writing [Fiction] from the University of Alabama in 1992, where she met her husband, Geoff. They now live in LaSalle, Illinois. Nikki and Geoff have a new daughter, Amanda, born January 21, 1998. They also have another daughter, Zoe, age two and Nikki states that she is fortunate to be able to stay home full-time with the girls at this time.

Andrew Goldman ('88) is finishing up his degree in Classical Archaeology at Chapel Hill, having moved back there in January after

spending 2 1/2 years in Turkey. He says "I'm in the writing phase, and all is going well, albeit a bit slow. Last week I saw Adam Cathers ('87) and his wife Anne, both of whom are fine. Adam is now living on a beautiful farm just northwest of Philly, and is still working as an Assistant in the Cathers' architectural firm. Also been in contact with Holly Campbell Ambler ('87). She and her husband David are still teaching on Thompson Island in Boston harbor, and they are the proud parents of li'l Nora, who is now just over a year old. And that is the news..."

Katherine H. Rebillard (Hummer) ('90) Katherine has been married 2 years to Jean-Paul A. Rebillard, an executive with a re-insurer. She is a Deputy Attorney General in Philadelphia, possibly relocating to Miami in a year or two. She says "I went to Cyprus in the summer of '97 to attend the wedding of a fellow Centrista, whose husband digs there every year on an NYU dig. Cyprus is a pain to get to but a lot of fun. There are plenty of sites and monasteries. I encourage everyone to try to visit Cyprus. Sadly, my mother died in August of '97 of lung cancer."

Tina Demastrie Lippman ('91) After graduating, Tina lived in Louisville, Kentucky for five years where she worked as an assistant editor for the information services company UMI. In May 1996, she married David Lippman '90 and then moved to Pittsburgh. Currently she is working as a library technical assistant at Allegheny General Hospital and is working on her master's degree in library and information science at the University of Pittsburgh. Both in Louisville and Pittsburgh, she volun-

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teered for the Alumni Schools Committee, representing Wesleyan at college fairs and interviewing high school seniors who were applying to Wesleyan. Tina says: "It was an extremely rewarding experience, as I got to meet many intelligent and interesting students, all of whom were infinitely more qualified to attend Wesleyan than I ever was!"

Steven I. Spinner ('91) is working for NBC in New York, as Director of Business Development, Interactive Media.

Amanda Howell ('92) Amanda is working in the Finance Department at Wright Express in South Portland and is taking some introductory law courses. Amanda says "I am trying for the world's record in *How Many Times A Person Can Move in One Year*. After having left Boston in April 1997, I spent the summer house-sitting for my folks on the Maine coast; I moved to Yarmouth, ME at the end of the summer, and as I write (early spring '98) I am apartment-hunting for a place in Portland (still ME). For someone who hates to move, I'm not doing too badly. I continue to be thrilled that I am back in my home state, nonetheless. I have a great boss at Wright Express, whose daughter, Becca Stern, just graduated from Wes! I'm not yet convinced that law school is in the cards, but it is nice to be using my brain again, though! I got to catch up with some Wes grads at Jennie Warsowe's ('92) and Josh Feiger's ('93) October wedding in San Francisco. A long, coast-to-coast trip for a weekend jaunt, but it was wonderful to see Wesfolk again."

Cathy Keane ('92) Cathy is halfway through with her dis-

sertation on ancient satire. She is still residing at Penn and will finish next year. This past year she spoke on Aristophanes at the Classical Association of Atlantic States and also spoke on satire at the APA. Cathy says she "will be on the market next year. I have taken advantage of dissertation status by taking trips to Ireland and England. I hope to see Andy and Elizabeth next year while Andy is in residence at Princeton."

Kristina L. Milnor ('92) defended her dissertation on "Women, Space, and Ideology in the Age of Augustus," and will receive her Ph.D. in Classical Studies from the University of Michigan, before starting a tenure-track job in the Classics Department at Barnard College in the Fall. The dissertation, parts of which have impressed the one Wes faculty member who's seen them, features discussions of Ovid, Livy, Cicero's translation of Xenophon's *Oeconomicus*, Roman elegy, and even Pompeian graffiti.

Stephanie Bowers ('93) Stephanie is attending medical school at the University of Connecticut. She says "I am still in medical school. In the event that this is surprising news to any of you, I accept your congratulations in advance. It has been a challenge. And yet, I am vindicated daily in the face of smirking glances and sneering hearts of those many classmates who majored in (eeuh!) (ick!) science because so far this year we have used at the very least the letters α , β , γ , δ , Δ , η , λ , Λ , μ , π , Π , ρ , σ , Σ , τ , ψ . I am off to spend an evening with classmates and a cadaver. The remains of an old dead man — not so different from Classics after all."

Jonathan Bernstein ('94) Jonathan is finishing his first

year of his master's degree at Columbia in International Affairs. He is waiting to hear on the status of his applications to law schools.

Sean P. Mazer ('94) Sean and his wife, Amanda, are both finishing medical school in May 1998. Amanda will be applying for a position in Neurology residency while Sean will be applying for an internal medicine residency. Their plan is to stay in New York until they are finished with their residencies.

Lauren Wainwright ('94) was first in her class at Boston College Law School in 1997. Her summer employment took her to London and Rome and back again to New York.

Curtis Nelson ('95) is still in Juneau, Alaska and says "Hi! to everyone and hopes everyone is well."

Eric Schnabel ('95) is in his first year in the Classical Studies Program at the University of Michigan, Ann Arbor. Jim O'Hara, who visited Ann Arbor, says people speak well of Eric, and that his girlfriend, Deirdre, also a graduate of Wesleyan (an Art and Latin American Studies major), is working in Ann Arbor too.

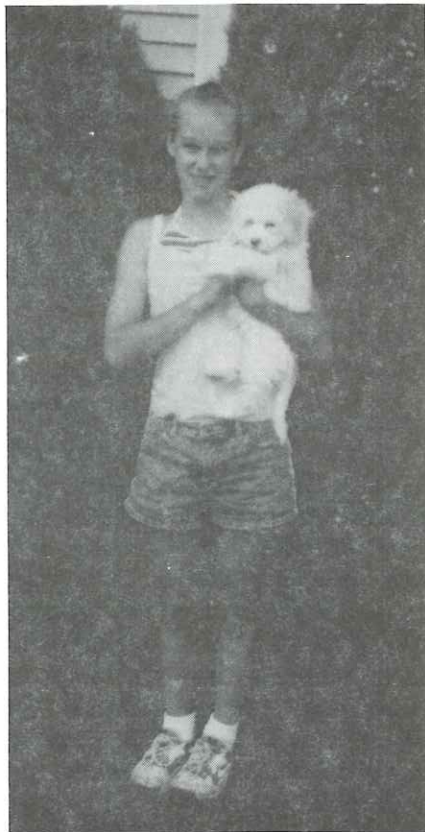
Maria (Molly) Swetnam-Burland ('95) says "I recently saw Prof. James O'Hara, who gave a wonderful talk at the University of Michigan, where I am a student in the Interdepartmental Program in Classical Art & Archaeology." This summer Molly will be excavating in Tunisia at a site called Leptiminus.

Brianna Smith ('97) married Ronald Edward Williams on October 3, 1997 at Ann Arbor.

CLASSICS KIDS



Marika Ann O'Hara (left photo) and Katie (right) and Andrea Szegedy-Maszak



Heather Sierpinski and Toby (left photo) and Christopher Roberts

NEW FACULTY APPOINTMENT

With Michael Roberts continuing to serve as Dean of the Arts and Humanities, Andy Szegedy-Maszak off to Princeton for a year as the 250th Anniversary Visiting Professor for Distinguished Teaching, and Marilyn A. Katz on sabbatical for 98-99, the department will have a new faculty member teaching in the coming year.

Leah Himmelhoch has been hired by the department as Visiting Assistant Professor for 1998-1999 term. In the Fall she will be teaching CCIV 202 Greek Drama and GRK 101 First Semester Introductory Greek, and in the Spring Leah will be teaching GRK 102 Second Semester Introductory Greek and GRK 202 The Intellectual Revolution. Leah received her Ph.D. from the University of Texas at Austin in Classics (1997) and has been employed there as a Visiting Lecturer; her dissertation was entitled "The Charioteer: Representations of Power in Greek Literature." Leah's special interests are: Greek Poetry; Ancient Gender Roles; Archaic and Classical Culture; Latin Poetry; and Linear B.

WESCLASSICS on the WWW

Juno's Peacock is now on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, the Old World Archaeology Newsletter, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archeological and Classical Studies on the WWW, which has just been named a "Recommended Website" by the History Channel. The URL (Universal Resource Locator, or www address) is <http://www.wesleyan.edu/classics/home.html>; if you lose this info you can just go to www.wesleyan.edu and poke around. Also look for the home page for the new Archaeology Program now being offered at Wesleyan (<http://www.wesleyan.edu/archprog/ARCP.html>). We hope to make further improvements on the home page in the near future.

All of the Wes faculty are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for *cantonaccio*, *ebobrick*, *mkatz*, *johara*, *cparslow*, *mroberts*, and *dsierpinski*. Use no apostrophes or hyphens, and if a name is too long, stop after the second "z": *aszegedymasz@wesleyan.edu*.

*for Elizabeth Bobrick
in grateful appreciation
for two years of
inspirational teaching*



*from your friends
and colleagues
at Wesleyan*

20 July 1998

*This is the bookplate placed
inside The Fall of a Sparrow by
Robert Hellenga, given as a gift
to Prof. Elizabeth Bobrick by the
Department.*

DEPARTMENT OF CLASSICAL STUDIES
Wesleyan University
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